

DAYBREAK



< Sherri Shepherd to sub in for Wendy Williams
 Sherri Shepherd has been tapped to return to “The Wendy Williams Show” in December amid Williams’ ongoing health issues. Noting her previous stints earned the chatfest its highest ratings, show producers say Shepherd will handle the chores Dec. 13-17.

What Grinch? TV is overstuffed with holiday specials and rom-coms **Page C6**



SPOTLIGHT ON BROADWAY

A CHIC NEW HOTEL IN NEW YORK CITY PAYS HOMAGE TO THEATER PAST AND PRESENT

By **MARK KENNEDY**
 Associated Press

VISITORS TO THE LATEST chic hotel to open in New York’s theater district can easily walk to any Broadway show — or they can stay inside and celebrate them.

The Civilian — a 203-room hotel with bars, lounges and a bistro — is packed with hundreds of pieces of Broadway art, including sketches, set models, costume pieces, photographs and artifacts that show theater past and present.

“I think people don’t realize that this neighborhood is just like a walking history of so much,” said award-winning architect and theater designer David Rockwell during a tour of the hotel he

helped craft. “So I think it deserves to have a place that’s dedicated to that.”

The 27-story building — at 305 W. 48th Street, between 8th and 9th avenues — is from Sixty Collective hotelier Jason Pomeranc, who says the goal is to immerse visitors in a theatrical experience. The Civilian opened Wednesday.

Nearly every inch of the Civilian has been designed with a theatrical flourish, from the marquee-inspired lighting, dramatic curtains, stage-like elements to the raw industrial materials of backstage life.

On display are set models of shows — like “Hadestown” designed by Rachel Hauck and “Slave Play” by Clint Ramos — and sketches from “Chicago” designed by William Ivy Long. The

Clockwise, from top left, the marquee for the new hotel, Civilian; the hotel’s Rosevale Restaurant & Cocktail Room; a do not disturb sign; Civilian’s Blue Room, decorated with theater memorabilia.

PHOTOS BY RICHARD DREW/AP

hotel plans to cycle new items in every year or so.

Wallcoverings throughout the guestroom floors and elevators are taken from abstracted details from costume designs by Isabel and Ruben Toledo (“After Midnight”) and William Ivey Long (“Beetlejuice” and “Hairspray”). Creators hope this is a chance for the talent offstage to shine.

“I’m always amazed when I work on a project and there’s a moment in the show when you realize 25 people touch that moment to make it work. So, in some ways, this is a chance to be exposed to all of those different people,” said Rockwell.

One wall area displays art from 20 artists and students who offered works inspired by a quote — “It’s a

city of strangers/Some come to work/Some to play” — from the musical “Company.” A piano — lent by Rockwell himself — will become the focus of impromptu performances, the hotel’s creators hope.

There’s also a private library finished in royal blue hues and marquee lightbulbs where visitors can find replica guns and a crown from “Hamilton,” the original set model for “Company” as well red boots from “Kinky Boots” and a pink shrug from “Cabaret.” “This really feels like a dressing room,” says Rockwell.

Upstairs, the guest rooms — a two-person Cozy or a 4-person Spacious — have one of two color schemes — deep blue or wine-ma-

SEE THE CIVILIAN PAGE C8

Hailee Steinfeld has superhero swagger. But Emily Dickinson kept her up at night.

By **LORRAINE ALI**
 Los Angeles Times

POWERFUL YOUNG WOMEN with strong points of view.

Those are the roles Hailee Steinfeld has grown into on screen since her first feature film, when she was nominated at age 14 for an Oscar for her portrayal of the sharp-witted Mattie Ross in the Coen brothers’ “True Grit.” She’s died as a star-crossed lover in an adaptation of “Romeo and Juliet,” romped alongside giant Transformers in the sci-fi film “Bumblebee” and immersed herself in the dark coming-of-

age comedy “The Edge of Seventeen.” On Steinfeld’s soaring trajectory, no two girls, teens or women are alike.

Now 19th-century poet Emily Dickinson comes alive through Steinfeld in the third and final season of the quirky period dramedy “Dickinson,” available now on Apple TV+.

“I probably wouldn’t have understood the depth of Emily, her work or her story without the series, so I’m grateful to this show for serving as an introduction to her. I hope that it does that for others,” said Steinfeld.

Along with “Dickinson” creator Alena Smith, Steinfeld spoke about the challenges of bringing the beloved poet to life and what lies ahead for the 24-year-old actor and singer — namely her leap into the Marvel Cinematic Universe as the avenging archer Kate Bishop in the Disney+ superhero series “Hawkeye.”

Q. You’ll go from the kerosene-lit “Dickinson” to the billion-watt “Hawkeye ...”

Hailee Steinfeld: Going from a corset to a superhero suit, not so different.

SEE HAILEE PAGE C8



Hailee Steinfeld as Kate Bishop in “Hawkeye.”

DISNEY+/TNS